

Matisse

Principle: Color and Shape

Concept: Strong visual art can be created using cut paper and abstracted shapes to create rhythm, movement, balance and variety.

Objective: Students will create a paper cut out collage (a drawing with scissors) that uses complimentary colors, shows repetition, and shows emphasis through color, shape, and size.

Supplies:	<ul style="list-style-type: none">✓ One 11x17-inch piece of colored construction paper per student (have a variety of colors available)✓ Construction paper scraps and rectangular scraps in strong, bold colors.✓ Scissors✓ Glue Sticks✓ Color Wheel
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Pre-Class Prep:	None
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Set-up:	<ul style="list-style-type: none">• Set out a variety of 11x17-inch colored construction paper• Have students choose one piece of colored construction paper• Place piles of paper scraps and rectangular scraps of various sizes on each table• Have glue sticks ready for distribution, but do not do so until each child has worked with the paper scraps.
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Prints: 86 and postcards in the Kindergarten portfolio
There is also a slide show of images on the art room computer

Samples: See Kindergarten Art Folder

Lesson: **Demonstration:** Show the prints, pass out the postcards of Matisse's work (in the Kindergarten folder), there is also a slide show on the art room computer. Talk briefly about Matisse's life and work. It is very interesting to note that he painted all his life but is best known for the paper cut outs he began doing when he was 73. He started making collages because he became very sick and couldn't stand up in front of his easel so from his wheelchair and his bed, with help from an assistant, he would make large collages. He painted his own paper and drew shapes on the ceiling from his bed with a piece of charcoal connected to a long stick. He would also cut out the shapes and stick them to the wall. Show print #86.

Students: Have the students cut out a large rectangle or use a rectangular scrap in a contrasting color and have them glue it down to the middle of their paper. Parents, please allow students to do this themselves. It's better if it's not a perfect rectangle.

This will divide their background into three rectangular shapes creating a more interesting background. The colored stripe does not have to be exactly in the middle. The rectangle can be fat or thin. Their paper can be vertical or horizontal. They can use whatever color they want for the stripe, but dark colors seem to look the best. Then have the students use the scissors to cut out simple shapes in the strong, bold colored construction paper found in the scrap box. Cut out a variety of sizes from small to large. Suggest pasting down a small square or rectangle of another color behind their cutouts to create more depth. Remind them to use complimentary colors whenever possible. Use curvilinear shapes in addition to straight ones. If they want to do a person, strike several poses and have them cut out the figure creating a human-like form for their collage. (See Matisse print #86)

Once the students have enough shapes to fill up their 11x17-inch paper, have the students arrange their shapes on the paper **BEFORE** passing out the glue.

Have the students glue their shapes to their paper.

Have them title their art and write this on a label and stick to the back of the paper.

Vocabulary:

Complimentary colors - colors that are opposite each other on the color wheel

Abstract Art – Creating art that is not a realistic image, but an imaginative, creative, expressive way to show the essence of something. (Kid Words: Weird, twisted, crazy, strange)

Curvilinear – A line that curves