

Clay Pots-Glazing

(Parent volunteers can do this or the students can glaze on the make-up day)

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| Supplies: | <ul style="list-style-type: none">✓ Sheets✓ Brushes✓ Clear Glaze✓ Clay Pot Projects✓ Sponge and water (for removing glaze from bottom of pots) |
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| Pre-Class Prep: | <ul style="list-style-type: none">• Rinse the fired pieces carefully to remove dust so glaze will stick. Fill a bucket with water and dunk each piece quickly. Place on paper towels to dry. |
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| Set-up: | <ul style="list-style-type: none">• Cover the tables with old sheets.• Set out glazing brushes and clear glaze for each student. |
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Lesson: **Glazing:** The pots should be glazed outside (except for the bottom of the pot) and inside with clear glaze. Each project will require three coats of glaze. The students don't need to wait for each coat to dry before applying the next coat. These are **non-functioning, art pieces!** Special steps will need to be taken if these are going to be used for anything other than looks. If you want the vase to be functional and hold water you must dip the whole vase in glaze and put it on stilts in the kiln.

Stress the importance of **NOT** getting glaze on the bottom of clay piece! If any glaze is left on the bottom, it will adhere to the kiln during firing and is impossible to remove. Adults must use a damp sponge to wipe the bottom clean before putting the pieces in cardboard boxes with teacher's name and put in boys' shower. Fire after glaze dries.

Note: Because this is a pretty quick process, it's a good idea to incorporate a glazing station into your make-up day instead of taking up a whole class period just to glaze.