

Hand Drawn

Principle: Life drawing, Realism, Lettering

Concept: Hands can be as expressive as faces.

Objective: Students will draw their own hand holding an object, then letter in Roman lettering a word on or around the object.

Supplies:	<ul style="list-style-type: none">✓ one 11x17" piece of white drawing paper✓ pencils & gum erasers✓ pens (preferably black "uni-ball" ink pens) and Black fine tip sharpie markers for lettering.✓ objects to hold (ice cream cones, plastic flowers, flags, pencils, fork, anything you can think of that that is simple to draw.) Look in the plastic bin Labeled "Hand Drawn".
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Pre-Class Prep:	None
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Set-up:	<ul style="list-style-type: none">• place paper and pencils and erasers and objects on the table.• Set up slide show on art room computer and projector
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Prints: 117

Samples: See Third Grade Art Folder

Lesson: Have students write their names on the back of their papers.

Demonstration: Talk about hands. Hands are essential in our lives. They are not only tools to pick up things but they are also used to communicate to others, i.e., a fist when your angry, a pointed finger to show the way, an O.K. sign, a thumbs up, clapping. There are so many ways to communicate with our hands. Talk about sign language. Teach them the sign language symbol for love.

Show them the slide show of hands by famous artists on the art room computer. Show them Picasso's hand holding the flowers and Ben Shawn's hands. Tell them today we are going to draw our own hand holding something, then we will letter in Roman lettering a single word near that object. Before they start drawing, have them hold their object and really look at their hand. Notice how the object covers some of the hand. Look at the lines of your hand, the wrinkles and grooves. Notice where some of the lines start and stop, sometimes stopping a little ways into your hand.

Students: Now, have the students choose an object and a pose for their hand. Talk to them about the composition of their hand on the page. If they are holding a flower, make sure there is enough room above the hand. Maybe the flower falls to the side of the page. It always helps to start with the object. On the paper, have them draw in pencil their hand holding an object. Tell them to draw large to avoid a little tiny hand in the middle of a big white page. They will probably have to draw a part of their arm going down to the edge of the page. It's fine to start with the object and draw the hand around it. Tell them not to worry if it's not exactly like their hand. **THIS IS A DRAWING NOT A PHOTOGRAPH!!!** It's ok to draw several lines for an outline of the hand till they get it where they want it. Artists do this all the time! It also can make the hand look as if it's in motion.

After they are finished drawing in pencil, pass out the pens so they can draw over their pencil lines in pen. Because the fine pencil lines will be covered by a Uni-ball ink pen, it is not necessary (but acceptable) to erase the tentative sketchy lines.

Next, pass out a copy of the Roman alphabet and the fine tip sharpies so they can letter one word on their object. Talk to them about the thick and thin lines of Roman lettering and about the serifs on the letters. They can decide to use capitals or lowers case, or a mix. It's up to them. Just express to them that lettering doesn't always have to be straight. It can

flow with the lines of their drawing or even be sideways or upside down. They can even write a word in another language if they know one!

Instructions for Instructors

Vocabulary:

Line Drawing - drawing with a line, not a brush stroke

Life Drawing - creating a drawing from a living thing or person

Composition - The placement of the drawn subject on the paper.

Lettering - to carefully and artistically write letter in the alphabet in a specific style or font

Notes:

If the student needs help... DON'T draw on their paper, get a scrap paper and draw next to them to help them see how to draw a certain detail. Tell them there are no mistakes! Learn to turn a mistake into an artistic line! It's o.k. to have lines coming from your hand. You can always go back and darken some of the lines to make them stand out.

Also, it sometimes helps to tell the students to imagine there is a little ladybug or ant crawling on the outlines of their hand and to follow that imaginary ladybug with your pencil.



Lesson plan created by Michelle Smit

