

Abstraction

Principle: Abstraction

Concept: To distort or stylize objects until they become abstract.

Objective: Students will express themselves by distorting or stylizing various subjects creating an abstract work of art.

Supplies:	<ul style="list-style-type: none">✓ One 11"x17" piece of black construction paper per student✓ Colored chalk✓ White tempera paint in tubs✓ Brushes✓ Hairspray (to use as a fixative)✓ White pencils for writing names on back of project
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Pre-Class Prep:	None
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Set-up:	<ul style="list-style-type: none">• Cover tables with old sheets or vinyl tablecloths.• Set out pencils for students to write their names on their papers.• Set out colored chalk and white Tempera paint in tubs.
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Prints: 132, 133, 152

Samples: See Third Grade Art Folder

Lesson: **Demonstration:** Talk about what makes a picture look realistic or abstract. Talk about the print and why it is abstract and what emotions it portrays.

Students: Have the students think of a familiar object or scene (i.e. person, animal, insect, sport, and cityscape). Have them draw it with the chalk pastels, distorting it by exaggerating shapes, color, size, texture, or placement on the paper. Tell them that they can create a pattern of repeated shapes to fill in background color in chosen areas with colored chalk. Have them fill in any spaces not colored in with white tempera paint. Remind them to fill entire page, creating added texture with chalk over paint, if desired.

After Class:	Spray each finished project with hairspray to set the chalk.
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Instructions for Instructors

Vocabulary: Abstract/realistic, stylized, nonobjective, distort, exaggeration, interpretation, proportion, and caricature