

# Masks

**Principle:** Form and Shape in 3D

**Concept:** Masks are a 3-dimensional art form used by different cultures throughout history for decoration, story telling, and social or religious purposes.

**Objective:** To introduce children to 3-dimensional artwork through the Mask form. Children will create a 3-dimensional mask and use at least three different colors or embellishments.

**Supplies:**

The following supplies are for **Day 1:**

- ✓ Newspaper strips
- ✓ Plastic Mask Forms
- ✓ Paper mache (liquid starch)
- ✓ Tempera brushes
- ✓ Masking tape, black markers

The following supplies are for **Day 2:**

- ✓ Tempera paints
- ✓ Brushes

The following supplies are for **Day 3:**

- ✓ Low-temp glue guns with extra glue sticks
- ✓ The Ultimate Glue or Aleene's Tacky Glue (extra thick)
- ✓ Feathers
- ✓ Raffia
- ✓ Beads

**This project needs a lot of volunteers to help in all stages**

**For Day One:**

**Pre-Class Prep:**

- Bring in lots of newspaper. Cut (with x-acto knife) or rip paper into long, thin strips or use paper cutter in art room
- Optional: bring in egg cartons or toilet paper rolls for ears and noses

**Set-up:**

- Cover tables with old sheets or vinyl table cloths.
- Pour liquid starch into bowls and place one for each student.
- Set out one plastic face mold and one tempera brush per student.

**For Day Two:**

**Pre-Class Prep:**

- Carefully remove dried masks from plastic molds, transferring the masking tape with name on it from inside of mold to inside of mask.

**Set-up:**

- Cover tables with old sheets or vinyl table cloths.

- Set out plates with different tempera paints for each child.
- Set out one tempera brush per student.

**For Day Three:**

**Pre-Class Prep:**

- None

**Set-up:**

- Set-up a table in the front or back of the room for a parent volunteer to plug in and operate 1-2 glue guns
- Set out students masks on tables
- Set out 'tacky glue' or Ultimate glue
- Create "stations" for each type of embellishment (beads, raffia, fabric/ribbons, feathers).

**Prints:**

Mask Section in Poster Box

**Samples:**

Hanging on Wall in Art Room

**Lesson:**

**Day One:**

**Demonstration:** Show the prints and talk about how masks are used in different parts of the world for different things. Explain the whole Mask lesson. The first lesson of the mask project will be making the form itself. It may help to work with 5-6 children at a time or be sure there is lots of adult help.

**Students:** Dip or have the children "paint" on (using tempera brushes) liquid starch on the newspaper strips. Have children drape the strips of newspaper over the plastic form. Make sure the students put a minimum of six layers of strips on each plastic face form alternating directions of the layers (see sample of how to layer in mask folder in the poster box).

When they are all done write their name on a piece of tape and place it inside the plastic form to dry. Wherever you let them dry, be sure their names are on them. Check to see if there is drying space on the shelves in the clay room.

**Optional:** Form balls of newspaper, foil, egg cartons, or toilet paper rolls for the noses or ears or whatever the children want to create. Using the same layering method above, attach the pieces to the form with additional strips.

**DAY TWO:**

**Students:** Show samples of masks pointing out the different colors and designs. Have the children paint their masks.

### **Day THREE:**

#### **Demonstration: *Adults only may use the glue gun!***

Show children the different things you can do with raffia, beads, and feathers. Demonstrate several examples of how they can embellish their masks.

Explain how each embellishment station will work. Have the students glue their embellishments down with the tacky glue. Students can go to an adult if they have a piece that needs hot glue.

Have them title their art and write this on a label and stick to the back of the mask.

<b>After Class:</b>	After class, collect the masks and carefully store them in the kiln room. The Art Committee will punch holes and add wire for display before the art show.
---------------------	--

### **Instructions for Instructors**

**Vocabulary:**

**3-Dimensional-** An object that has more than two side and you can walk around it. Sculpture is 3-D.

**2-Dimensional-** Having 2 sides, being flat. A painting is 2-D